

Beutezüge ins Reich der Totalamnesie

Volkmar Klien

Stets ruhig und
so gelassen wie irgend möglich

♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, 4/4 time. Features a melodic line with slurs, a sixteenth-note triplet, and a sixteenth-note sextuplet.
- Oboe: Treble clef, 4/4 time. Features a melodic line with slurs.
- Clarinet in Bb: Treble clef, 4/4 time. Features a melodic line with slurs.
- Bassoon: Bass clef, 4/4 time. Features a melodic line with slurs, a sixteenth-note triplet, and a sixteenth-note sextuplet.
- Horn in F: Treble clef, 4/4 time. Features a melodic line with slurs.
- Trumpet in Bb: Treble clef, 4/4 time. Features a melodic line with slurs.
- Trombone: Bass clef, 4/4 time. Features a melodic line with slurs.
- Tamtam: Percussion, 4/4 time. Features a melodic line with slurs.
- Crash Cymbal: Percussion, 4/4 time. Features a melodic line with slurs.
- Temple Blocks: Percussion, 4/4 time. Features a melodic line with slurs.
- Xylophone: Treble clef, 4/4 time. Features a melodic line with slurs.
- Vibraphone: Treble clef, 4/4 time. Features a melodic line with slurs.
- Violin I: Treble clef, 4/4 time. Features a melodic line with slurs, a sixteenth-note triplet, and a sixteenth-note sextuplet. Includes the instruction "Con sord." and "p".
- Violin II: Treble clef, 4/4 time. Features a melodic line with slurs, a sixteenth-note triplet, and a sixteenth-note sextuplet. Includes the instruction "Con sord." and "p".
- Viola: Bass clef, 4/4 time. Features a melodic line with slurs.
- Cello: Bass clef, 4/4 time. Features a melodic line with slurs. Includes the instruction "Con sord." and "p".
- Contrabass: Bass clef, 4/4 time. Features a melodic line with slurs. Includes the instruction "p".

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The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Trumpet (T.T.), Trumpet in B-flat (T. Bl.), Xylophone (Xyl.), and Vibraphone (Vib.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo markings include *rit.* (ritardando) and *a tempo*. A tempo of $\text{♩} = 56$ is indicated. A section marked 'A' begins at measure 7. Dynamics include *pp* (pianissimo) and *p* (piano). The string section includes a *pizz.* (pizzicato) marking.

15

GP **B** ♩ = 68

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

T.T. GP

C.C. GP

T. Bl. GP

Vln. I GP **B** ♩ = 68 Senza sord. *solo pp*

Vln. II-1

Vln. II GP Senza sord. *solo pp*

Vla. GP

Vc. GP Senza sord. *mp*

Cb. GP

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

C.C.

T. Bl.

Vln. I

Vln. II-1

Vln. II

Vla.

Vc.

Cb.

p

mp

tutti

solo

pp

p

ppp

pp

Senza sord.

arco

drag stick on cymbal

31

Fl. *p*

Ob. *mf*

B♭ Cl. *mf*

B♭ Tpt. Mute *mf*

Vln. I *tutti pp*

Vln. II *tutti pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Measures 31-36: Flute (p), Oboe (mf), B♭ Clarinet (mf), B♭ Trumpet (Mute, mf), Violin I (tutti pp), Violin II (tutti pp), Viola (pp), Violoncello (pp), Contrabass (pp). Includes triplets and slurs.

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37

Fl.

Ob. *p*

B♭ Cl. *p*

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 37-42: Flute, Oboe (p), B♭ Clarinet (p), Horn, B♭ Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, Contrabass. Includes triplets and slurs.

43 $\text{♩} = 84$ *molto rubato*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

B♭ Tpt.

Tbn. *pp*

Vln. I $\text{♩} = 84$ *molto rubato* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.*

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C $\text{♩} = 98$

Fl. *mf*

T. Bl. *mp*

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp*

54

Fl. Ob. B♭ Cl. Bsn. T. Bl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system contains measures 54 through 58. The Flute part begins with a melodic line, including a triplet of eighth notes in measure 55. The Trombone part features a rhythmic pattern of eighth and sixteenth notes. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation with eighth-note patterns. The woodwinds (Oboe, Clarinet, Bassoon) are mostly silent in this section.

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59

Fl. Ob. B♭ Cl. Bsn. T. Bl. Vln. I Vln. II Vla. Vc. Cb.

mp

Detailed description: This system contains measures 59 through 63. The Flute and Oboe parts have long, sustained notes with slurs. The Bassoon part has a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mp*. The Violin and Viola parts continue with their eighth-note accompaniment, featuring triplets in measures 60 and 61. The Violoncello and Contrabass parts also feature triplets in measures 60 and 61. The Clarinet part has a dynamic marking of *mp*.

64

Fl.
Ob.
Bsn.
T. Bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

//

70

D $\text{♩} = 70$

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Xyl.

82 *sim.* $\text{♩} = 60$ non rubato

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
T.T.
C.C.
T. Bl.
Xyl.
Vib.
Vln. I *sim.* $\text{♩} = 60$ non rubato
Vln. II
Vla.
Vc.
Cb.

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

C.C.

T. Bl.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

rit.

a tempo

rit.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 87 in the top left corner. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (T.T.), Cymbals (C.C.), Trombone (T. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active throughout the page. The flute and oboe parts start with a dynamic marking of *p* (piano) and include hairpins. The strings play a rhythmic accompaniment. The woodwinds have melodic lines with some dynamics and articulation. The brass instruments (Hn., B♭ Tpt., Tbn.) play a steady, rhythmic pattern. The percussion instruments (T.T., C.C., T. Bl.) are mostly silent. The Xyl. and Vib. parts are also mostly silent. The Violin I and II parts have a melodic line with some dynamics and articulation. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment. The page ends with a double bar line.

a tempo *rit.* *a tempo* *rit.*

92

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

C.C.

T. Bl.

Xyl.

Vib.

a tempo *rit.* *a tempo* *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

Fl. $\text{♩} = 82$ *p* *rit.*

Ob.

B♭ Cl. *p* 3 3 3

Bsn.

Hn.

B♭ Tpt.

Tbn. *mp*

T.T.

C.C.

T. Bl.

Xyl.

Vib.

Vln. I $\text{♩} = 82$ *rit.*

Vln. II

Vla.

Vc. *Con sord. arco* *p*

Cb. *pizz.*

Detailed description: This is a page of a musical score for a symphony. It features 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (T.T.), and Cymbals/Chimes (C.C.). The bottom section includes Trombone in Bass (T. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). There are also performance instructions like *Con sord. arco* and *pizz.* (pizzicato). The tempo is marked as $\text{♩} = 82$. The page number 15 is at the bottom.

G *a tempo*

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
T.T.
C.C.
T. Bl.
Xyl.
Vib.

pp

G *a tempo* Con sord. *tutti*

Vln. I *p*
Vln. II Con sord. *tutti* *p*
Vla. *p*
Vc. *p*
Cb. *p* arco

Detailed description: This page of a musical score is for the piece 'Beutezüge ins Reich der Totalamnesie'. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, and Timpani) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is divided into two systems. The first system, marked with a box 'G' and 'a tempo', shows the woodwinds and timpani. The woodwinds have rests throughout. The timpani part begins with a half note on C4, followed by a half note on G4, and then rests. The second system, also marked with a box 'G' and 'a tempo', shows the string section. The violins and violas play a melodic line starting with a quarter rest, followed by quarter notes G4, B4, and D5. The cellos and contrabasses play a similar line, starting with a quarter rest, followed by quarter notes G3, B3, and D4. The strings are marked with 'p' (piano) and 'arco' (arco). The woodwinds and timpani have rests throughout the second system.

127 130

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *mp*

T.T. *pp*

C.C. *pp*

T. Bl.

Xyl.

Vib.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

H

137

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

T.T.

C.C. *mp*

T. Bl. *mp*

Xyl.

Vib.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

148

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

C.C.

T. Bl.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

drag stick on cymbal

ord.

p

158 I 162

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

T.T. *pp*

C.C.

T. Bl.

Xyl.

Vib.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

168 171

Fl. *p* *sfz* *p* *sfz* *p* *slap*

Ob. *p* *p* *mf*

B♭ Cl. *p* *p* *p* *p*

Bsn. *p* *p* *sfz* *mf*

Hn. *p* *sfz* *sfz*

B♭ Tpt. *p*

Tbn. *p*

T.T.

C.C. *p* *p*

T. Bl.

Xyl. *sfz* *mp* *sfz*

Vib.

Vln. I *sfz* *p* *sfz* *p*

Vln. II *p*

Vla.

Vc. *sfz* *sfz*

Cb. *sfz* *sfz*

177

Fl. *sfz mp sfz mp* *slap*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *mp p*

Tbn. *mp*

T.T.

C.C.

T. Bl.

Xyl. *sfz sfz*

Vib.

Vln. I *p sfz p* *sul tasto*

Vln. II *p p* *sul tasto*

Vla. *p p* *sul tasto*

Vc. *p p* *sul tasto*

Cb. *p*

185

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
T.T.
C.C.
T. Bl.
Xyl.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 185 to 190. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has active parts with various rhythmic patterns and melodic lines. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a complex, multi-layered accompaniment with many beamed notes and sustained chords. The percussion section (T.T., C.C., T. Bl.) is mostly silent, indicated by rests. The woodwinds Xyl. and Vib. are also silent.

191

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
T.T.
C.C.
T. Bl.
Xyl.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

197

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

C.C.

T. Bl.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

210 214 216

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

C.C.

T. Bl.

Xyl.

Vib.

Vln. I-1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

mf

3
2ed.

Detailed description: This is a page of a musical score for a symphony. The page contains 16 staves, each representing a different instrument or section. The staves are labeled on the left: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (T.T.), Cymbals (C.C.), Tom-toms (T. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Violin I-1 (Vln. I-1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. Measure numbers 210, 214, and 216 are indicated at the top. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often with slurs and ties. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are used throughout. The Vibraphone part at the end of the page includes a triplet of eighth notes marked *mf* and *3 2ed.* (triplets, second ending).

220

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

C.C.

T. Bl.

Xyl.

Vib.

Vln. I-I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

p

mp

red.

3

8va

232

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
B \flat Tpt.
Tbn.
T.T.
C.C.
T. Bl.
Xyl.
Vib.
Vln. I-1
Vln. I
Vln. II-1
Vln. II
Vla.
Vc.
Cb.

Con sord. *mp*

241

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

T.T.

C.C.

T. Bl.

Xyl.

Vib.

Vln. I-I *mp*

Vln. I *mp*

Vln. II-I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*