

In Absentia

für Violine, Violoncello & Elektronik

Volkmar Klien

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In Absentia I - V können als Miniaturen in frei gewählter Reihenfolge oder auch einzeln aufgeführt werden.

Folgende Zuspielungen werden dabei laut Partitur entweder von den MusikerInnen selbst oder einer dritten Person gestartet:

Für *In Absentia I - IV* gibt jeweils eine, in der Partitur nicht näher bezeichnete Zuspielung:

inAbsentia01_Zuspielung.aif	Zuspielung zu <i>In Absentia I</i>
inAbsentia02_Zuspielung.aif	Zuspielung zu <i>In Absentia II</i>
inAbsentia03_Zuspielung.aif	Zuspielung zu <i>In Absentia III</i>
inAbsentia04_Zuspielung.aif	Zuspielung zu <i>In Absentia IV</i>

Für *In Absentia V* gibt es vier Zuspielungen, die laut Partitur zugespielt werden:

inAbsentia05_Zuspielung01.aif	Zuspielung 1 zu <i>In Absentia V</i>
inAbsentia05_Zuspielung02.aif	Zuspielung 2 zu <i>In Absentia V</i>
inAbsentia05_Zuspielung03.aif	Zuspielung 3 zu <i>In Absentia V</i>
inAbsentia05_Zuspielung04.aif	Zuspielung 4 zu <i>In Absentia V</i>

Die Pegel der einzelnen Zuspielungen müssen individuell nach Maßgabe von Violine, Cello, Raumsituation und Lautsprecheranlage gesetzt werden.

Die Partitur zu *In Absentia V* gibt die Handschrift des Komponisten wieder; jede Zeile repräsentiert dabei eine Dauer von 10 Sekunden.

Am 10.10.2018 nahmen Weiping Lin und Roland Schueler *In Absentia I - V* im Studio des Komponisten auf. *In Absentia I, III & V* fand in Folge in der radiophonen Arbeit 'Gemeinsam Stark, Zusammen Schwach' für das ORF Ö1 Kunstradio (Erstsendung 25.11.2018) Verwendung.

In Absentia I - V can be performed in freely chosen sequence or presented individually.

The following sound files should be triggered by the musicians themselves or by a sound engineer according to the score.

For *In Absentia I - IV* there is one sound file each named as follows:

inAbsentia01_Zuspielung.aif	playback for In Absentia I
inAbsentia02_Zuspielung.aif	playback for In Absentia II
inAbsentia03_Zuspielung.aif	playback for In Absentia III
inAbsentia04_Zuspielung.aif	playback for In Absentia IV

For *In Absentia V* there are four sound files to be triggered according to the score named as follows:

inAbsentia05_Zuspielung01.aif	playback 1 for In Absentia V
inAbsentia05_Zuspielung02.aif	playback 2 for In Absentia V
inAbsentia05_Zuspielung03.aif	playback 3 for In Absentia V
inAbsentia05_Zuspielung04.aif	playback 4 for In Absentia V

The level of each sound file needs to be set individually according to the levels of violin & cello and the situation of the loudspeakers used.

The score of *In Absentia V* presents the composer's manuscript with each line displaying the duration of 10 seconds.

On October 10th 2018 Weiping Lin and Roland Schueler recorded *In Absentia I - V* in the composer's studio. *In Absentia I, III & V* was used in the radiophonic work 'Gemeinsam Stark, Zusammenschwach' for ORF Ö1 Kunstradio (first broadcast: Nov 25th 2018).

in absentia - i

Volkmar Klien
Dauer: 3'30"

Zuspielung $\text{♩} = 140$

ruhig

Violine

Cello

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

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in absentia - i

Musical score for strings and suspended cymbal, featuring three staves:

- Vln.** (Violin) staff: Starts with eighth-note patterns. Measure 41 ends with a dynamic **f**. Measure 59 begins with a dynamic **p**.
- Vc.** (Cello) staff: Mirrors the Violin's patterns, with measure 59 ending with a dynamic **p**.
- Zusp.** (Suspended Cymbal) staff: Measures 71-72 show sustained notes with grace notes above them. Dynamics **mf** are indicated at the beginning of each measure.

The score includes measure numbers 41, 50, 59, 71, and 88. The tempo is marked $\text{♩} = 88$. The instrumentation consists of Violin, Cello, and Suspended Cymbal.

in absentia ii

Volkmar Klien
Dauer: 2'40"

sehr frei, ruhig
 $\text{♩} = 96$

Zuspielung

Violine

Cello

Vln.

Vc.

Vln.

Vc.

Zusp.

Vln.

Vc.

8va

8va

II

rubato

20

26

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in absentia - ii

33

Zusp. Vln. Vc.

42

Zusp. Vln. Vc.

47

Zusp. Vln. Vc.

in absentia iii

Volkmar Klien
Dauer: 2'20"

Zuspielung $\text{♩} = 80$

frei

Violine

Cello

f

f

mp

Vln.

Vc.

ruhig

sul tasto

mp

sul tasto

mf

mf

mp

Vln.

Vc.

mp

Vln.

Vc.

24

in absentia - iii

29

Zusp. Vln. Vc.

34

Zusp. Vln. Vc.

mf

mp

mp

41

Zusp. Vln. Vc.

30"

in absentia - iv

Volkmar Klien
Dauer: 1'45"

J = 75

Zuspielung

Violine *mp*

Cello

Synthesizer *p*

flageolett,
Tonhöhe wie notiert *8va-*

mp

10

Zusp.

Vln. *(8va)*

Vc.

Synth.

in absentia - iv

18

Zusp.

Vln. (8^{va})

Vc.

Synth.

This section contains four staves. The first staff (Zusp.) has a continuous sustained note. The second staff (Vln.) features sustained notes with diamond-shaped grace notes above them. The third staff (Vc.) shows sustained notes with various rhythmic patterns below them, including eighth and sixteenth notes. The fourth staff (Synth.) has sustained notes with horizontal strokes underneath. Measure 18 concludes with a dashed horizontal line, indicating a repeat or continuation.

25

Zusp.

Vln. (8^{va})

Vc.

Synth.

20"

20"

8^{va}

p

20"

p

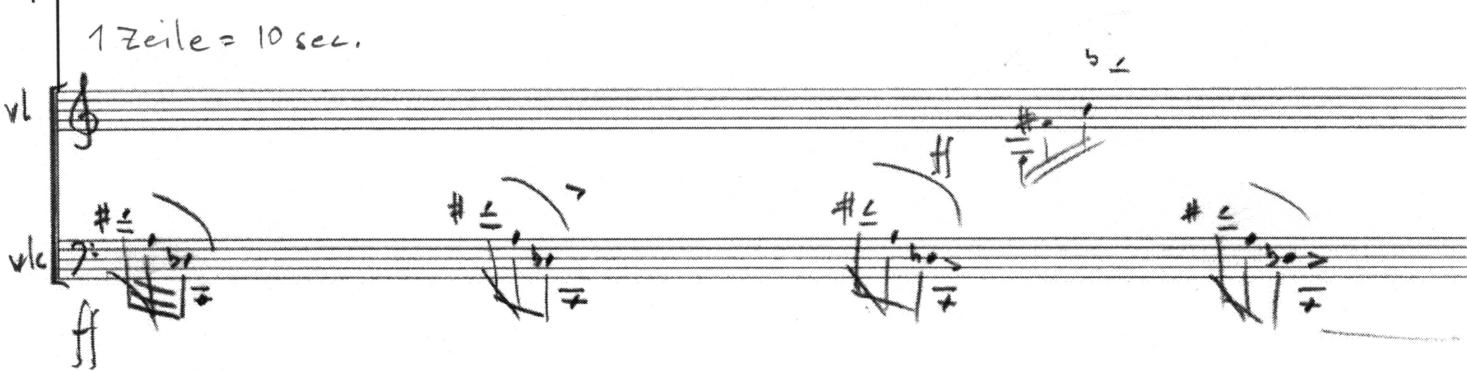
This section continues with four staves. The first staff (Zusp.) has a sustained note. The second staff (Vln.) has sustained notes with diamond grace notes. The third staff (Vc.) has sustained notes with horizontal strokes. The fourth staff (Synth.) has sustained notes with horizontal strokes. Measures 25 and 26 show sustained notes with diamond grace notes. Measures 27 and 28 show sustained notes with horizontal strokes, with a dynamic marking 'p' at the start of measure 28. Measures 29 and 30 show sustained notes with diamond grace notes. Measure 31 concludes with a final dynamic 'p'.

in absentia - v

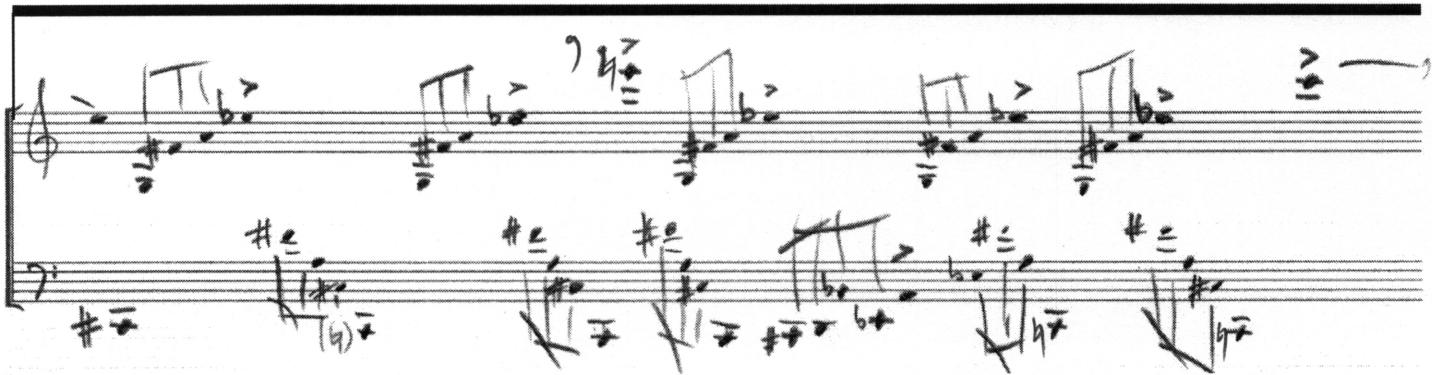
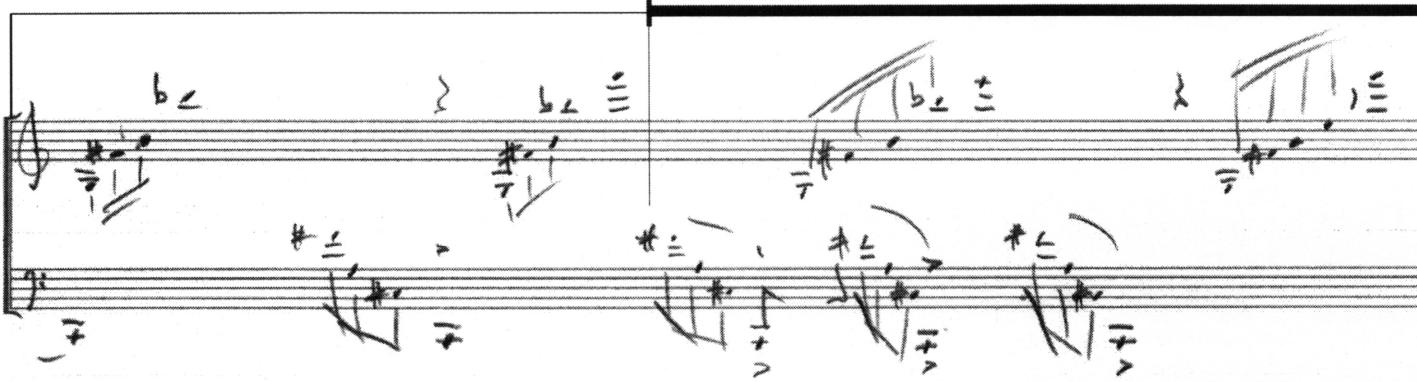
Volkmar Klien
Dauer: 3'

frei, so aggressiv wie möglich

Zusp.



START
Zuspielung 05-01



A handwritten musical score for two voices, Treble and Bass. The score consists of seven measures. Measure 2 starts with a bass note followed by a treble note. Measures 3-6 show a continuous exchange between the two voices. Measure 7 concludes the section with a bass note. The score includes dynamic markings such as 'f' (forte) and 'ff' (double forte). Measures 3-6 feature a series of eighth-note patterns. A rehearsal mark '(5)' is placed below the bass staff in measure 7.

A handwritten musical score for two voices, Treble and Bass, on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It contains notes with various accidentals (flats, sharps) and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also features notes with accidentals and rests. The music is written in a cursive style with some ink smudges.

in absentia 15

3

C 30"

$\text{J} = 112$

mf, klar artikuliert

Handwritten musical score for two voices. The top staff starts with a forte dynamic (F) and a melodic line consisting of eighth-note pairs. The bottom staff begins with a half note (B). The score continues with various dynamics (e.g., p, mp, f), rests, and melodic patterns.

START
Zuspielung 05-02

Handwritten musical score for two voices, starting with 'START Zuspielung 05-02'. The top staff features eighth-note pairs. The bottom staff includes a melodic line with eighth notes and sixteenth-note patterns. Dynamics like mp and f are present.

START
Zuspielung 05-03

START
Zuspielung 05-04

Handwritten musical score for two voices, starting with 'START Zuspielung 05-03' and 'START Zuspielung 05-04'. The top staff shows eighth-note pairs. The bottom staff contains a melodic line with eighth and sixteenth notes, accompanied by dynamic markings such as p and f.