

# auf dass wir ruhen

Volkmar Klien, 2018

for flute, tenor-saxophone, violoncello, electric bass und fixed media (coming from 3 portable turntables and digital sources)

Legend:

- .. Flageolet tone, sounding pitch as notated
- .. air sound only
- .. multiphonic of own choice

The fixed media playbacks:

Playback 01 comes from 3 portable turntables with built in loudspeakers located at three musicians on stage. The musicians start these record players (set to 45 rpm) und place the pickups (somewhat synchronously) onto to discs labelled '*auf dass wir ruhen - Zuspilung01.01*', etc.

The levels of these three sources should be set so that the sounds coming from the turntables together form a well-balanced chord.

The names of the sound files for the fixed media playbacks are:

*02\_ADWR\_Zuspilung\_S3.aif*  
*03\_ADWR\_Zuspilung\_S4.aif*  
*04\_ADWR\_Rauschen01.aif*  
*05\_ADWR\_Rauschen02.aif*  
*06\_ADWR\_Rauschen03.aif*  
*07\_ADWR\_Rauschen04.aif*  
*08\_ADWR\_Rauschen05.aif*  
*09\_ADWR\_Rauschen06.aif*  
*10\_ADWR\_Zuspilung\_S11.aif*

Playbacks 04 to 06 and 07 to 09 may partly overlap in time; hence a min. 2-voice playback solution needs to be implemented.

It is imperative to create a homogenous spatial impression between the sounds coming from the live ensemble and the loudspeakers of the pa system. This can be achieved e.g. by positioning the speakers on stage slightly behind the ensemble or slightly amplifying the live instruments.

The levels of the different playback files need to be set individually.

From measure 154 the composition quotes a choral from the 'Komplet' (lat.: *completorium*): 'Sei unser Heil oh Herr ..'. (lat.: '*Salva nos, Domine vigilantes ..*'). This section should be played conscious of reciting and varying a traditional 'cantus firmus', but interpreted very freely.