

Im Strom der Dinge

Volkmar Klien

für Violoncello, Schallplatte
und tragbaren Plattenspieler

Im Strom der Dinge
für Cellisten, Schallplatte und tragbaren Plattenspieler
Volkmar Klien, Juli 2013, Dauer ~ 8 Minuten

Ein Cellist spielt solo, also alleine auf der Bühne.
Seine Spielanweisung lautet: 'stets frei, geradezu haltlos.'
Gesellschaft leistet ihm nur ein Mensch auf, bzw. hinter der Schallplatte.
So ist dieser gleichzeitig an- wie abwesend, unsichtbar, aber hörbar,
eingekerbt in Vinyl und doch ohne Körper.
Man hört ihn sitzen und warten. Und dann eben spielen.

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Dauer: ~ 8'30"

Dateien der Zuspelungen stehen auf www.volkmarkklien.com zum Download bereit,
die Schallplatte mit den Zuspelungen zu Aufführungszwecken ist unter
info@volkmarkklien.com zu bestellen.

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Zuspielung

0'0"

Nach Auftritt Plattenspieler starten, Nadel auflegen und beim 1. Geräusch (Sesselknarren) von der Aufnahme Stoppuhr starten. Einsatz Cello direkt nach dem 2. Geräusch.

Violoncello

$\text{♩} = 52$

stets frei, geradezu haltlos

mf

p

mf

tr

tr

1'05"

2 E-Piano solo von Platte

43"

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3 1'48"
♩ = 60

The musical score is written in 4/4 time and consists of six systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system starts at measure 3 and includes a tempo marking of 1'48" and a metronome marking of ♩ = 60. The bass line begins with a piano (*pp*) dynamic and a crescendo leading to a piano (*p*) dynamic. It features a series of eighth notes, a trill (*tr*), and a triplet of eighth notes. The second system starts at measure 8 and includes a fortissimo (*sf*) dynamic marking and a piano (*p*) dynamic marking. The bass line features a series of eighth notes, a trill (*tr*), and a triplet of eighth notes. The third system starts at measure 13 and includes a mezzo-forte (*mf*) dynamic marking. The bass line features a series of eighth notes, a trill (*tr*), and a sextuplet of eighth notes. The fourth system starts at measure 17 and includes a mezzo-forte (*mf*) dynamic marking. The bass line features a series of eighth notes, a trill (*tr*), and a triplet of eighth notes. The fifth system starts at measure 19 and includes a mezzo-piano (*mp*) dynamic marking and a *ruhig* (calm) performance instruction. The bass line features a series of eighth notes, a trill (*tr*), and a triplet of eighth notes. The sixth system starts at measure 22 and includes a mezzo-piano (*mp*) dynamic marking. The bass line features a series of eighth notes, a trill (*tr*), and a triplet of eighth notes.

8

13

17

19

22

pp *p*

sf *p*

mf

mp *ruhig*

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26

26

p

3

tr

tr

tr

28

Detailed description: This system contains measures 26, 27, and 28. Measure 26 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 27 contains a trill (*tr*) over a quarter note. Measure 28 continues with another trill (*tr*) and a triplet of eighth notes.

29

29

31

Detailed description: This system contains measures 29, 30, and 31. Measure 29 starts with a quarter note. Measure 30 features a long, sweeping slur over several notes. Measure 31 ends with a quarter note.

32

32

34

3

Detailed description: This system contains measures 32, 33, and 34. Measure 32 begins with a slur over a triplet of eighth notes. Measure 33 continues with a slur over a quarter note. Measure 34 features a slur over a triplet of eighth notes.

35

35

39

tr

3

3

Detailed description: This system contains measures 35, 36, 37, 38, and 39. Measure 35 starts with a slur over a triplet of eighth notes and a trill (*tr*) over a quarter note. Measure 36 continues with a slur over a quarter note. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 features a slur over a triplet of eighth notes.

40

40

43

3

3

p

Detailed description: This system contains measures 40, 41, 42, and 43. Measure 40 has a whole rest. Measure 41 features a slur over a triplet of eighth notes. Measure 42 continues with a slur over a quarter note. Measure 43 features a slur over a triplet of eighth notes and a piano (*p*) dynamic marking.

44

44

46

pp

Detailed description: This system contains measures 44, 45, and 46. Measure 44 starts with a slur over a quarter note. Measure 45 continues with a slur over a quarter note. Measure 46 features a slur over a quarter note and a pianissimo (*pp*) dynamic marking.

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5'24"

47

43"

5'31"

mp

49

53

57

62

66

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70

Musical notation for measures 70-74. The top staff is empty. The bottom staff (bass clef) contains a melodic line with slurs and a triplet of chords in measure 74.

75

Musical notation for measures 75-79. The top staff is empty. The bottom staff (bass clef) contains a melodic line with slurs and a triplet of chords in measure 75.

80

Musical notation for measures 80-83. The top staff is empty. The bottom staff (bass clef) contains a melodic line with slurs and dynamic markings: *mf*, *mp*, and *frei*.

84

Musical notation for measures 84-87. The top staff is empty. The bottom staff (bass clef) contains a chordal line with slurs and a final double bar line.

Plattenspieler
abschalten