

Volkmar Klien

Lockerungen

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Volkmar Klien

Lockerungen

für Violine, Viola, Klarinette in Bb, Trompete,
Posaune und Elektronik

Dauer: ~ 70 Minuten

Lockerungen

Partitur in C

Volkmar Klien

Start 'Lockerung 2004 #1' (Tonband)

Violine

Viola

Klar. i. B $\flat$

Trp. i. B $\flat$

Posaune

- 5' 18"

~ 5"

Lockerung 2004 #2

3 Ruhig $\text{♩} = 82$

vi

Lockerung 2004 #2

3 Ruhig $\text{♩} = 82$

vla

Lockerung 2004 #2

3 Ruhig $\text{♩} = 82$

kl

Lockerung 2004 #2

3 Ruhig $\text{♩} = 82$

tr

Lockerung 2004 #2

3 Ruhig $\text{♩} = 82$

pos

ppp p

ppp p

p

gliss.

dal niente

Lockerungen
Seite 2

10

vi

vla

kl

tr

pos

p

con sordino

gliss.

19

vi

vla

kl

tr

pos

p

pp

p

ppp

pp

p

ppp

pp

p

pp

gliss.

gliss.

pp

Seite 3

$$\geq$$

p

Lockerungen
Seite 4

44

vi

vla

kl

tr

pos

pp *p* *pp*

53

vi

vla

kl

tr

pos

p

Lockerungen
Seite 5

61

vi

via

kl

tr

pos

69

vi

via

kl

tr

pos

Lockerungen
Seite 6

78

vi

vla

kl

tr

pos

85

vi

vla

kl

tr

pos

pp

gliss.

dal niente

con sordino

pp

p

dal niente

ppp

p

con sordino

dal niente

Lockerungen
Seite 7

93

vi

vla

kl

tr

pos

leggiere
♩ = 142

leggiere
♩ = 142

leggiere
♩ = 142

leggiere
♩ = 142

senza sord.

p

p

101

vi

vla

kl

tr

pos

101

101

17

9

5

3

Lockerungen
Seite 8

109

vi *p*

vla

kl

tr 109 *pp* con sordino

pos

119

vi *ppp* ~ 15"

vla ~ 15"

kl ~ 15"

tr ~ 15"

pos con sordino *ppp* ~ 15"

Lockerungen
Seite 9

126 ♩ = 84

vi *mf* *f*

vla *mf* *f*

kl *mf*

tr *mf* senza sord.

pos *mp* senza sord.

134

vi

vla

kl *mf*

tr

pos

Lockerungen
Seite 10

142

vi

vla

kl

tr

pos

mf

p

148

vi

vla

kl

tr

pos

mf

mf

Lockerungen
Seite 11

156

vi

mf

f

vla

kl

tr

pos

163

vi

mf

Ruhig

vla

mf

kl

mf

tr

mf

pos

Lockerungen
Seite 12

171

vi

pp

vla

pp

kl

pp

tr

con sordino

p

con sordino

pos

pp

181

vi

Start 'Lockerung 2004 #3' (Tonband)

- 2' 20"

vla

Start 'Lockerung 2004 #3' (Tonband)

- 2' 20"

kl

181

Start 'Lockerung 2004 #3' (Tonband)

- 2' 20"

tr

181

Start 'Lockerung 2004 #3' (Tonband)

- 2' 20"

pos

Start 'Lockerung 2004 #3' (Tonband)

- 2' 20"

Lockerung 2004 #4

183 ♩ = 102

vi *f* *mf* *mp*

via *mp*

kl *mp*

tr *mp* senza sord.

pos

190

vi *gliss.* *mf*

via *mp* *mf*

kl *mp*

tr *mp*

pos

Lockerungen
Seite 14

198

vi

vla

kl

tr

pos

p

pp *p*

pp *p*

205

vi

vla

kl

tr

pos

f

mp

pp

Seite 15

[illegible]

219

vi

pp

~ 15"

~ 30"

Mit immer mehr Druck.

~ 15"

~ 30"

pp

'Lockerung 2004 #5' (Tonband)
startet ca. 10'' vor Ende Violine

219

vla

~ 15"

~ 30"

'Lockerung 2004 #5' (Tonband)
startet ca. 10'' vor Ende Violine

219

kl

~ 15"

~ 30"

'Lockerung 2004 #5' (Tonband)
startet ca. 10'' vor Ende Violine

219

tr

~ 15"

~ 30"

'Lockerung 2004 #5' (Tonband)
startet ca. 10'' vor Ende Violine

219

pos

~ 15"

~ 30"

'Lockerung 2004 #5' (Tonband)
startet ca. 10'' vor Ende Violine

Lockerungen
Seite 16

225

vi - 2' 45"

vla - 2' 45"

kl 225 - 2' 45"

tr 225 - 2' 45"

pos - 2' 45"

Lockerung 24.02.2005

226 -52

vi *mf*

Lockerung 24.02.2005

vla -52

mf

gliss.

Lockerung 24.02.2005

kl 226 -52

mf

Lockerung 24.02.2005

tr 226 -52

mf

Lockerung 24.02.2005

pos -52

mf

$pp <$
$$mp \geq pp$$

Seite 18

247

vi

vla

kl

tr

pos

pp

pp

pp

pp

gliss

Triller langsam
beginnen, dann
beschleunigen.

vi

vla

kl

tr

pos

Seite 19

Triller stark verlangsamten

Lockerung 20.02.2005

Lockerung 20.02.2005

Lockerung 20.02.2005

Lockerung 20.02.2005

Lockerung 20.02.2005

Lockerungen
Seite 20

276

vi

vla

kl

tr

pos

276

277

278

279

284

vi

vla

kl

tr

pos

284

285

286

287

mp

292

vi *mp*

via *mp*

kl *mp* *pp*

tr *mp*

pos *mp*

301

vi *mp*

via *mp* *pp*

kl *mp* *pp*

tr *mp* *pp*

pos *mp*

Lockerungen
Seite 22

310

vi *pp* *p*

vla *pp* *p* gliss

kl *p*

tr *p*

pos *p*

320

vi

vla gliss 3

kl

tr *p*

pos *p*

Lockerungen
Seite 23

326

vi

vla

kl

tr

pos

p

p

p

p

334

vi

vla

kl

tr

pos

p

pp

p

p

pp

p

p

Seite 24

p

$$ppp \leq mp$$

Lockerungen

Seite 25

vi

352

3

3

3

3

3

4/4

vla

352

4/4

kl

352

4/4

tr

352

4/4

pos

4/4

Violin I (vi) part: Measures 362-369. The key signature changes from D major to E major (one sharp) at measure 363. The time signature changes from 4/4 to 3/4 at measure 363. The violin part features a triplet of eighth notes in measure 362, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in measure 366. The part ends with a whole note in measure 369.

Viola (vla) part: Measures 362-369. The part consists of whole notes in each measure, corresponding to the harmonic structure of the other parts.

Clarinet I (kl) part: Measures 362-369. The part consists of whole notes in each measure, corresponding to the harmonic structure of the other parts.

Trumpet (tr) part: Measures 362-369. The part consists of whole notes in each measure, corresponding to the harmonic structure of the other parts.

Trombone (pos) part: Measures 362-369. The part consists of whole notes in each measure, corresponding to the harmonic structure of the other parts.

Lockerungen
Seite 26

vi 370

vla

kl 370

tr 370

pos 370

vi 378

vla 378

kl 378

tr 378

pos 378

pp $\longleftarrow$ *mp*

slap tongue

p

pp $\longleftarrow$ *mp*

Lockerungen
Seite 27

386

vi

vla

kl

tr

pos

mf

p

p

390

Start 'Lockerung 28.07.2005' (Tonband)

1'

attacca

vi

vla

kl

tr

pos

Lockerungen
Seite 28

Lockerung 26.06.2005

391

vi

via

kl

tr

pos

pp

p

p

p

399

vi

via

kl

tr

pos

p

ppp

pp

p

Lockerungen
Seite 29

408

vi

vla

kl

tr

pos

ord.

mp

mp

mp

mp

412

vi

vla

kl

tr

pos

Lockerungen
Seite 30

416

vi

vla

kl

tr

pos

pp *p* sul tasto *pp* *mf* gliss. gliss.

422

vi

vla

kl

tr

pos

Lockerungen
Seite 31

428

vi

vla

kl

tr

pos

435

acc.

vi

vla

kl

tr

pos

442

vi *a tempo* *mp* *ppp*

vla *a tempo* *mp*

kl *a tempo* *mp*

tr *a tempo* *mp*

pos *a tempo* *mp*

447

vi *ppp*

vla *3*

kl *ppp*

tr *3*

pos *p* *3* *3* *3* *3*

Lockerungen
Seite 33

451

vi

vla

kl

tr

pos

p

451

451

451

451

451

459

vi

vla

kl

tr

pos

mf

gliss.

gliss.

gliss.

459

459

459

459

459

Lockerungen
Seite 34

468

vi

vla

kl

tr

pos

476

vi

vla

kl

tr

pos

p

f

slap tongue

p

f

p

p

Lockerungen
Seite 35

482

vi

via

kl

tr

pos

487

vi

via

kl

tr

pos

Start 'Lockerung 30.06.2005' (Tonband)

1'20"

Lockerungen
Seite 36

Lockerung 30.07.2005
♩=52 collegno batt.

488

vi

mp

Lockerung 30.07.2005
♩=52 collegno batt.

vla

mp

Lockerung 30.07.2005
♩=52

kl

Lockerung 30.07.2005
♩=52

tr

Lockerung 30.07.2005
♩=52

pos

490

vi

vla

490

kl

490

tr

pos

pp

Lockerungen
Seite 37

492

vi

vla

kl

tr

pos

494

vi

vla

kl

tr

pos

gliss.

pp

p

mp

ppp

Lockerungen
Seite 38

498

vi gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

via gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

kl $pp < p > pp$

tr

pos

508 68

vi collegno batt. mp

via collegno batt. mp

kl pp

tr mp

pos p

Lockerungen
Seite 39

513

vi

vla

kl

tr

pos

pp

Measures 513-514. The violin (vi) and viola (vla) parts feature rapid sixteenth-note passages. The clarinet (kl) and trumpet (tr) parts are silent. The position (pos) part has a single note at the end of the second measure, marked *pp*.

515

vi

vla

kl

tr

pos

pp

Measures 515-516. The violin (vi) and viola (vla) parts continue with sixteenth-note passages. The clarinet (kl) part is silent. The trumpet (tr) part has a single note at the end of the second measure, marked *pp*. The position (pos) part has a long, sustained note.

Seite 40

516

vi

vla

516

kl

pp

516

tr

pos

517

vi

vla

517

kl

517

tr

pos

517

520

Lockerungen
Seite 41

518

vi

via

kl

tr

pos

519

vi

via

kl

tr

pos

ppp *< pp*

pp *< p*

ppp *p*

Seite 42

520

vi

vla

pp

ppp

520

kl

520

tr

pos

Lockerungen
Seite 43

523

vi

via

kl

tr

pos

rit. (nur Bratsche)

525

vi

via

kl

tr

pos

mp

mp

mp

gliss.

Lockerungen
Seite 44

533

vi

vla

kl

tr

pos

pp

534

vi

vla

kl

tr

pos

pp

pp

Lockerungen
Seite 45

536

vi

vla

kl

tr

pos

538

vi

vla

kl

tr

pos

Start 'Lockerung 27.07.2005' (Tonband)

3'05"

17" vor Ende der Zuspielung
Beginn 'Lockerung 20.07.2005'

Seite 46

Lockerung 20.07.2005

539

vl

Lockerung 20.07.2005

539

vla

Lockerung 20.07.2005

539

kl

Lockerung 20.07.2005

539

tr

Lockerung 20.07.2005

539

pos

mf

sp

ppp

p

mf

sp

548

vi

p

pp

548

vla

mf *p* subito *pp*

548

kl

mf *p* subito *pp*

548

tr

mf *p* subito *pp*

pos

mf *p* *p* subito *pp*

Seite 47

Lockerungen
Seite 48

567 ~2'40"

vi

vla

kl

tr

pos

This block contains five staves, each representing a different instrument: violin (vi), viola (vla), clarinet (kl), trumpet (tr), and position (pos). Each staff begins with a measure number of 567. Above each staff, there is a curved line indicating a rest of approximately 2 minutes and 40 seconds (~2'40"). The staves are empty except for the initial measure number and the rest indication.

568 Lockerung 14.07.2005
♩ = 78

vi

mf

3

gliss.

568 Lockerung 14.07.2005
♩ = 78

vla

568 Lockerung 14.07.2005
♩ = 78

kl

mf

568 Lockerung 14.07.2005
♩ = 78

tr

mf

gliss.

568 Lockerung 14.07.2005
♩ = 78

pos

This block contains five staves for the same instruments as the first block. Each staff starts at measure 568 with a tempo marking of 78 bpm (♩ = 78) and the text "Lockerung 14.07.2005".
 - The violin (vi) staff features a glissando (gliss.) and a triplet (3) of eighth notes.
 - The viola (vla) staff is mostly empty with a few rests.
 - The clarinet (kl) staff has a few notes and rests.
 - The trumpet (tr) staff includes a glissando (gliss.) and a triplet (3) of eighth notes.
 - The position (pos) staff is mostly empty with a few rests.
 Dynamic markings of *mf* (mezzo-forte) are present on the violin, clarinet, and trumpet staves.

Seite 49

[illegible]

585

vi

vla

585

kl

585

tr

pos

p

pp

mp

p

pp

mp

p

mp

Lockerungen
Seite 50

595

vi

vla

kl

tr

pos

mp

pp

pp

pp

605

vi

vla

kl

tr

pos

mp

mp

mp

mp

sul tasto

sul tasto

Lockerungen
Seite 51

616

vi

ord. >

rit.

a tempo

via

ord.

rit.

a tempo

gliss.

kl

616

rit.

a tempo

gliss.

tr

616

rit.

a tempo

gliss.

pos

rit.

a tempo

gliss.

627

vi

sul tasto

sehr frei

tr

tr

tr

via

gliss.

sul tasto

kl

627

gliss.

tr

627

gliss.

pos

gliss.

Seite 52

638

vi

vla

kl

tr

pos

638

638

tr (#E) (#E) #E

tr (#E) (#E) (#E) frei

tr (#E) (#E) (#E)

3

[illegible]

Lockerungen
Seite 53

a tempo spicc. *collegno batt.*

656

vi *a tempo*

vla *a tempo*

kl *a tempo*

tr *a tempo*

pos *a tempo*

arco sul pont.

660

vi *mp* *arco sul pont.* *gliss*

vla *mp*

kl *mp*

tr *p*

pos *p*

Lockerungen
Seite 54

665

vi *gliss* *pp* *mf*

vla *pp* *mf*

kl 665

tr 665 *gliss*

pos 665

677

vi ord. *ppp*

vla ord. *ppp*

kl 677 *pp*

tr 677 *pp*

pos 677

Lockerungen
Seite 55

681 Lockerung 09.07.2005
♩ = 66

vi

via

kl

tr

pos

mf

mf

mf

mf

689

vi

via

kl

tr

pos

Lockerungen
Seite 56

697

vi

vla

kl

tr

pos

mp

pp

705

vi

vla

kl

tr

pos

Lockerungen
Seite 57

714

vi

vla

kl

tr

pos

mf

Start 'Lockerung 25.07.2005' (Tonband)

725

vi

vla

kl

tr

pos

2'40"

Lockerungen
Seite 58

Lockerung 09.08.2005

726

vi

mf

Lockerung 09.08.2005

726

vla

mf

Lockerung 09.08.2005

726

kl

mf

Lockerung 09.08.2005

726

tr

mf

Lockerung 09.08.2005

726

pos

737

vi

tr

mp

737

vla

mp

737

kl

737

tr

mp

737

pos

mp

Lockerungen
Seite 59

747

vi *mp*

vla

kl *mp*

tr

pos

755

vi gliss

vla

kl

tr

pos

Lockerungen
Seite 60

766

vi

vla

kl

tr

pos

774

vi

vla

kl

tr

pos

mp

pp

mp

mp

pp

782

vi

vla

kl

tr

pos

pp *mp* *p*

gliss.

3

pp *p*

gliss.

pp *p*

792

vi

vla

kl

tr

pos

pp

pp

pp

2/4 5/4

Lockerungen
Seite 62

801

vi

vla

kl

tr

pos

808

vi

vla

kl

tr

pos

Lockerungen
Seite 63

817

vi

vla

kl

tr

pos

826

tr tr tr

vi

vla

kl

tr

pos

Lockerungen
Seite 64

837

vi

vla

kl

tr

pos

This system contains measures 837 through 840. The Violin I (vi) part features a melodic line starting on a half note G4, followed by a quarter note A4, and then a half note B4, all tied across the measures. The Viola (vla), Clarinet I (kl), Trumpet (tr), and Positone (pos) parts are marked with whole rests for all four measures. The system concludes with a double bar line and a repeat sign.

840

Lockerung 21.07.2005
♩ = 70

vi

Lockerung 21.07.2005
♩ = 70

vla

mp

840

Lockerung 21.07.2005
♩ = 70

kl

840

Lockerung 21.07.2005
♩ = 70

tr

mp

840

Lockerung 21.07.2005
♩ = 70

pos

This system contains measures 840 through 847. The Violin I (vi) and Positone (pos) parts have whole rests. The Viola (vla) part begins with a melodic line in measure 840, marked *mp*, consisting of eighth and sixteenth notes with accents. The Clarinet I (kl) and Trumpet (tr) parts have whole rests. The system concludes with a double bar line and a repeat sign.

847

vi

vla

kl

tr

pos

pp

p

pp

p

856

vi

vla

kl

tr

pos

senza vibr.

gliss.

ppp

p

ppp

Lockerungen
Seite 66

862

vi

vla

pp

kl

tr

pos

con sordino

senza sord.

pp

pp

869

vi

vla

pp

kl

tr

pos

pp

gliss

3

3

3

3

877 ~10"

vi

vla

pp

kl

pp

tr

pp

c.s. senza sord.

pos

pp

884 ♩ = 52

vi

vla

p

kl

884 ♩ = 52

tr

884 ♩ = 52

pos

Seite 68

vi

vla

kl

| tr | |

pos

vi

vla

kl

| tr | |

pos

Lockerungen
Seite 69

901

vi

p *mf*

vla

kl

tr

pos

911

vi

f *spp* *dolce*

vla

kl

tr

pos

Lockerungen
Seite 70

8va-
sehr frei, rubato

921

vi

3

3

sehr frei, rubato

vla

sehr frei, rubato

921

kl

sehr frei, rubato

921

tr

sehr frei, rubato

pos

929

vi

ff

929

kl

929

tr

pos

Lockerungen

Seite 71

[illegible]

Musical score for measures 940-943. The score includes staves for Violin I (vi), Viola (via), Klonarion (kl), Tremolo (tr), and Positively (pos). Measure 940 features a complex melodic line in the violin part, starting with a trill (tr) and a grace note (8va). The tempo changes from Adagio to Andante at measure 941. Measures 942 and 943 show sustained notes in the lower strings.

Lockerungen
Seite 72

immer stärker verkratzt

947

vi

vla

kl

tr

pos

ff

956

vi

vla

kl

tr

pos

p

tr

963 *a tempo*

vi *mp* *ppp* *pp* *mf*

vla *a tempo* *mp* *ppp*

kl *a tempo* *mp* *ppp* *p*

tr *a tempo* *mp* *ppp* *p*

pos *mp* *ppp* *p*

971 *molto rubato* *rit.* *leggiere*

vi *p*

vla

kl *p*

tr

pos

$\text{♩} = 80, \text{ sehr frei}$

Lockerungen
Seite 74

977

vi

vla

kl

tr

pos

ppp *p*

ppp *p*

986 *leggero*

vi

vla

kl

tr

pos

pp

p

p

Lockerungen
Seite 75

995

vi

vla

kl

tr

pos

999

vi

vla

kl

tr

pos

pp

pp

mp

mf

Lockerungen
Seite 76

vi *ruhiger
leggero* *p* *rit.* *a tempo* 6

vla *p* 6

kl *p*

tr *pp*

pos

This system contains the first three measures of the piece. The Violin I (vi) and Viola (vla) parts begin with a melody in 2/4 time, marked *ruhiger* (quieter) and *leggero* (lighter), with a dynamic of *p* (piano). The Violin I part includes a *rit.* (ritardando) marking and a 6-measure rest in the second measure. The Viola part also includes a 6-measure rest in the second measure. The Clarinet (kl) and Trumpet (tr) parts enter in the third measure with a half note, marked *p* and *pp* respectively. The Trombone (pos) part has a whole rest in the third measure. The time signature changes from 2/4 to 7/4 in the third measure.

vi

vla

kl *p*

tr *pp*

pos *pp*

This system contains the next three measures. The Violin I (vi) and Viola (vla) parts have whole rests. The Clarinet (kl) part has a half note, marked *p*. The Trumpet (tr) part has a half note, marked *pp*. The Trombone (pos) part has a half note, marked *pp*. The time signature is 7/4. The system ends with a double bar line.