

Capital Must Accumulate; it's a law of nature

Serenades & Interludes

by Volkmar Klien

with words by Ines Doujak, John Barker & Gerald Nestler



In the 'Wientaler Dreigesang' [approx. Translation: Vienna Valley Singers] Christine Gnigler, Joachim Rigler und Lorina Vallaster join forces to raise their voices in praise of global capitalism. This they do singing vocal trios composed by Volkmar Klien with words by John Barker, Ines Doujak and Gerald Nestler.

These serenades were originally composed for occasion like Liverpool Biennale 2021, the Vienna media art festival 'Future of Demonstration' and the 'Feed' video series by Sylvia Eckermann and Gerald Nestler.

The album 'Capital must accumulate' presents a collection of these a capella celebrations of the status quo and counterpoints them with electronic interludes presented by the improvisation du 'mahd' (Volkmar Klien, electronics & Hannes Löscher, E-piano).

The texts on which the compositions are based address connections between capitalist economic models and power structures, injustices in the distribution of resources such as water and energy, and the effects of globalization, as they became visible not least in the Covid pandemic.

The vocal trios draw on historical musical practices and are juxtaposed on 'Capital must accumulate; it's a law of nature' with very free forms of electronic music-making. These elude the categorical certainties of traditional pitch systems serving as people's foothold and support and in doing so they expand fluid sound worlds beyond traditional musical conventions.

TRACKLIST

01 Capital must accumulate	01:21
02 The bells of hell	02:27
03 Cholera	01:39
04 Interlude I	01:47
05 Generous fellow	02:42
06 One stepped out	00:26
07 The worm	01:33
08 The king's men	05:41
09 Just in time	01:10
10 Transmission	03:22
11 Interlude II	02:53
12 It will it won't	00:57
13 Renegade - Traitor - Educator	02:48
14 Feed me *	03:47
15 We all pay *	02:04
16 Interlude III	00:45
<u>17 Additional interest shall accrue *</u>	<u>02:11</u>
Total time	37:33

Wientaler Dreigesang:

Christine Gnigler (Soprano), Lorina Vallaster (Alto), Joachim Rigler (Bariton)

ft. Volkmar Klien (Electronics on Tracks 8 & 13)

ft. Joachim Rigler (Acoustic guitar on Track 5)

Interludes performed by mahd (Volkmar Klien - Elektronik & Hannes Löschel - Fender rhodes)

Composition Serenades: Volkmar Klien

Composition Interludes: Volkmar Klien & Hannes Löschel

Words: John Barker & Ines Doujak, Gerald Nester (*)

Website: www.wientaler-dreigesang.at

Kontakt: info@volkmarklien.com

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http://www.loewenhertz.at/038_capitalmust.html